

Strong Auditorium Tech Packages

Apron Only \$0

1/2 Stage \$150

Full Stage (or full stage use) \$250

Basic Audio - up to 4 wireless mics + Playback

Standard Audio - 14 or fewer audio inputs (max of 8 wireless mics) + Playback

Advanced Audio - 15 or more audio inputs (max of 8 wireless mics) + Playback

For more than 8 wireless mics, audio must be run by an Outside Company

Basic Lighting - 1 look (lights up/down)

Standard Lighting - 20 or less total cues (COLORado Ground Package available)

Advanced Lighting - 21+ total cues (All Ground Packages available)

Video - Projection from 1 or 2 sources controlled at the tech table

Available Services:

:
Basic lighting, Basic audio, no rehearsal
\$200 per day

- OR -

Video, Standard Audio, Standard Lighting
Video, Advanced Lights, Basic Audio OR Outside Audio Company
\$600; \$300 for additional rehearsals

- OR

Video, Advanced Sound, Advanced lighting
\$1000; \$600 for additional rehearsals

:
\$200 (+\$150 for additional rehearsal)
(4) Movers \$100, (5) COLORados \$50, Cyc Ground Row \$50
\$255;

STRONG TECH REHEARSALS

Standard and Advanced performances in Upper Strong Auditorium have one built-in Tech Rehearsal. A Tech Rehearsal is a Five Hour Block where a group and Event Support Technicians are working together in the space on the technical elements of a performance. Tech time can include
and other technical aspects. Tech Rehearsals are separate from the Performance time, which normally begins with a pre-show system check an hour before the performance starts.

Performances with One Built-in Tech Rehearsal normally follow one of two schedules:

1: Thurs TECH, Fri SHOW

2: Sat Afternoon TECH, Sat Evening SHOW

Standard timing for single tech rehearsal shows can be found below

Examples of an Additional Tech Rehearsal would be:

1: Fri TECH, Sat Afternoon TECH, Sat Evening SHOW

2: Thurs TECH, Fri TECH, Sat Evening SHOW

[Thurs TECH, Fri SHOW Schedule](#)